

E.P. ARCHER

COMPOSER, MASTER EDUCATOR, SINGER-
SONGWRITER AND MULTI-INSTRUMENTALIST

RELEVANT EXPERIENCE

Entrepreneur in Music Education

EP Archer's Performance Strategy | 06/2023 - Present

- Innovated hybrid in-person and online music business with music theory and ear training AI models for effective student assessment and six performances per year
- Revolutionized old models, increasing to \$18K in 6 months
- Optimized marketing, funnels, lead follow-up and ad campaigns

Director of Performing Arts

Conifer High School, Conifer, CO | 08/2020 - 06/2023

- Galvanized a creative performing arts spiraling curriculum
- Directed and produced over 15 successful performances
- Raised over \$20K for performing arts programs and donated over \$10K back to community

Music Supervisor and Director

Venue Theatre & Evergreen Players | 06/2019 - 12/2022

- Amplified curriculum's assessment and achievement
- Directed or supervised over ten musical productions

Professor of Songwriting/Guest Professor/Guest Artist

University of Denver; ACC, FRCC | 08/2016 - 08/2019

- Mentored and taught students in Music Appreciation and Theory
- Spearheaded a songwriting curriculum and curated student recordings and performances
- Showcased original music as guest artist on voice, violin and piano

Teaching and Performing Artist

Colorado Symphony | 08/2017 - 06/2019

- Inspired and collaborated with at-risk youth for CSO's Young Composers' Program

COMMUNITY SERVICE

Event Coordinator, Director and Advocate

- Produced community fundraising events for the arts
- Directed pro-bono events to cultivate collaboration
- Advocate and advisor for LGBTQIA2S+ and neuro-diversity

EDUCATION

Master of Music, *University of Colorado, Boulder CO*

- 3.9 Summa cum laude
- Graduate Teaching Assistant
- Adopt-a-Student Jazz Scholarship

Bachelor of Arts, *Arizona State University, Tempe, AZ*

- 3.6 Magna cum laude
- Alma Wilson Academic Scholarship
- Regents Orchestra Scholarship



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🌐 <https://EPArcher.com>

SKILLS

- Spiraling Curriculum Design
- Assessment and Evaluation
- Advocacy for Diversity
- Jazz and Classical Violinist
- Vocalist & Multi instrumentalist
- Behringer X32 and Logic Pro
- Marketing & Social Media

RECENT COMPOSITIONS

"Iris" for solo piano

Piano performance Phx, AZ (2023)

"Malizín" for *Cuauhtémoczin*

Violin composition in collaboration with Diego Florez (2023)

"Penelope" for *A Black Odyssey*

String trio for poems by Gregory "Seth" Harris recorded in (2023)

Pieces of Me, one act musical

Table Reading, Evergreen Players, (2023)

Tristan, rock opera in progress

Book, Music and Lyrics (2021-present)

"13", indie rock song

Vocals, Violin, Piano, Bass, Guitar (2019)

Underneath, songwriter album

Vocals, Violin, Piano, Guitar (2018)

PERFORMING

Classical, Jazz and Electric Violin

Collaborated, performed with, and mentored by award-winning international soloists: Colin Carr, Faye Robinson, Ursula Oppens, Frank Spinosa, J. Samuel Pilafian, R Carlos Nakai, and Mike Pagán and at MWROC festival with Matt Bell, Mark Wood, and Joe Denizon.